**School name: ENGLISH PLANNING YEAR B**

**GOLD**

**Teacher: Class: Year: 5/6 Term: Autumn 1 Week Commencing: Week 5**

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| **Day** | **SPAG/ Phonics Learning Objective** | **SPAG/Phonics Activity** | **Main Learning Objectives and Success Criteria (must/should/could)** | **Main Teaching/ Development of knowledge including modelled and shared reading/writing** | **Activity and Differentiation** | **Plenary** | **Assessment** |
| **Mon** | L.O. To understand how to use a variety of sentence types.  | Alan Peat Sentences  | **L.O. To understand how to create an effective plan for my story.**Success Criteria:1. I must be able to recall the features of a story.2. I should understand the concept of a story mountain.3. I could make detailed jottings. | **Main teaching**Briefly recap the story. Tell them that this week we will be writing the prequel to ‘There’s a boy in the girl’s bathroom’. Discuss what a prequel is and the features of a story. Recap story mountain.What happened to Bradley? Gather ideas and make notes.Model planning/show example. | **Independent work:**Children plan their prequel story. | Children share their plans with their learning partner.As a class, come up with a check list for a good opening of a story. | **Exceeding ARE:****At ARE:** **Below ARE:****SEND****PPG****EAL** |
| **Notes/ feedback following lesson:** |

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| **Tues** | L.O. To understand what figurative language is and how to use it. | Figurative language.  | **L. O. To understand the skills required to write an effective opening for my story.**Success Criteria:1. I must write an engaging first sentence.
2. I should be able to include A . ? ! : ; ‘ () correctly.
3. I could describe the characters and set the scene using figurative language.
 | **Main teaching**Teacher to remind class what they are completing this week. Children share their plans with their learning partner in order to remind them of their story.As a class, we recap the features of a successful opening that the children came up with yesterday’s lesson. Children write a first sentence and then their partner up-levels it. Children look at an example of an opening and discuss what they like about it. Teacher to remind children to follow their SC. | **Independent work:**Children to write the opening of their story.MB to support LA/PPG children who struggle with writing extended pieces. Use AFL from Monday to select children. | Children to peer assess each other’s work and then uplevel a piece of work on the visualizer. Children use their purple polishing pen to make corrections. | **Exceeding ARE:****At ARE:** **Below ARE:****SEND****PPG****EAL** |
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| **Wed** | L.O. To understand how to use and punctuate direct speech correctly. | Speech marks | **L.O. To understand the skills required to write the build-up and problem to a story.**Success Criteria:1. I must be able to create a problem that sustains the reader’s interest.
2. I should be able to include speech that is correctly punctuated.
3. I could build the tension using a range of punctuation and sentence types (Alan Peat).
 | **Introduction**Recap what we have read so far and allow the children time to respond to feedback.**Main teaching**Recap the work covered yesterday and look at story plans.What are the features of the build-up and problem? Look at example. Create check list. Children discuss what figurative language means and write an example on MWB. How can we use this in our story?. | **Independent work:**Children to write the build-up and problem to their storyMB – to work with children who are struggling – AFL | Up-level an example using visualizer. | **Exceeding ARE:****At ARE:** **Below ARE:****SEND****PPG****EAL** |
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| **Thurs** | L.O. To understand how to use a variety punctuation accurately. | A range of punctuation.  | **L.O. To understand the skills required to write the resolution and ending to a story.**Success Criteria:1. I must solve the problem and bring the story to end.
2. I should use a range of punctuation, a range of sentence types and finish the story where the book begins.
3. I could end on a cliff-hanger/something to make the reader think.
 | **Introduction**Recap the debate that we had on Tuesday: is friendship something that we can buy and sell?**Main Teaching**Recap the work covered yesterday and look at story plans. What are the features of the resolution and ending to a story? Look at example. Create check list. Discuss how the ending needs to lead into the start of the actually book. How could we do this? Discuss what a cliff hanger is and how writers use it in their writing. | Children to write the problem and solution to their story.MB to write with HA children in order to ensure that their ending is if a higher level quality and their work makes sense. | The class edit and improve a section of one on the visualiser together and then give each other two stars and a wish. | **Exceeding ARE:****At ARE:** **Below ARE:****SEND****PPG****EAL** |
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| **Fri** |  |  | **L.O. To understand the skills required to edit and improve my story.**Success Criteria:1. I must be able to check my spellings using a dictionary.
2. I should be able to check I have used all punctuation and that it is used correctly.
3. I could up-level my vocabulary choices and check that my work makes sense.
 | **Introduction**Recap what we have read so far and allow the children time to respond to feedback.**Main teaching**Recap why it is important to check over our work. What sorts of things should we look for? Teacher to model how to up-level work on the visualiser. | **Independent work:**Children edit and improve their stories. | **Teacher reads out some excellent examples and children magpie ideas.** | **Exceeding ARE:****At ARE:** **Below ARE:****SEND****PPG****EAL** |
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